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ANNUAL REPORT
OF THE WRAIR PSYCHOPHARMACOLOGY STUDY GROUP

SECTION 1 CURRENT CONCEPTS IN THE USE OF DRUGS
FOR THE MODIFICATION OF BEHAVIOR

This section would contain chapters on philosophic issues such as the evidence for and against drugs as "magic bullets", issues of current research methodologies, and perceived areas of needed research.

SECTION 2 PHARMACOLOGIC ENHANCEMENT OF MILITARY PERFORMANCE

OVERVIEW CHAPTER

enhancement of normal performance
vs. degradation countermeasures,
task validation of research
variables, etc.

REVIEW OF SPECIFIC DRUGS

RECOMMENDATIONS FOR FUTURE RESEARCH

SECTION 3 CASUALTY MANAGEMENT

OVERVIEW CHAPTER

types of casualties, goals
of treatment, ethical issues etc.

REVIEW OF SPECIFIC DRUGS

RECOMMENDATIONS FOR FUTURE RESEARCH

SECTION 4 THREAT ASSESSMENT AND DEFENSE

POTENTIAL OFFENSIVE USES OF PSYCHOACTIVE
CHEMICALS

to include covert, pre-conflict, and
terrorist operations as well as full
scale and limited war

REVIEW OF SPECIFIC DRUGS

DEFENSE AND TREATMENT

RECOMMENDATIONS FOR FURTHER RESEARCH

SECTION 5 BEHAVIORAL EFFECTS OF OTHER DRUGS

e.g. anti-malarial drugs, chem
defense compounds etc.

TO: PSYCHOPHARM STUDY GROUP MEMBERS

FROM: VINCE O'DONNELL

SUBJECT: SUGGESTION FOR GROUP DOCUMENT

23 MARCH 1984

1. I advocate that the Psychopharm Study Group produce an annual document that would constitute a review of important areas within the group's focus. The document would be written at a professional level and would be distributed within the MRDC community and to select organizations which might have a use for it. The document would serve as a source for other output of the group, with select chapters modified and distributed to specific audiences in the form of WRAIR reports, NP reports, recommendations for funding, etc. I would envision that the Psychopharm Study Group would be the overall "author" with individual members listed as authors for parts that they have written.

2. My idea for the organization of this document is detailed on the following page.

A handwritten signature in black ink, appearing to read "Vince O'Donnell". The signature is written in a cursive, flowing style with some loops and flourishes.